

RESUME

Ricardo (Rick) Hernandez

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EMPLOYMENT HISTORY

Texas Health Institute 2011 – Present

Paloma's Nest 2008 – 2011

Texas Commission On The Arts 1980 – 2007

Robstown Independent School District 1979 – 1980

Lockhart Independent School District 1977 – 1979

Gatesville State School for Boys 1977

El Paso Electric Company 1974 – 1976

La Tuna Federal Correctional Institution 1974

El Paso Museum of Art 1973 – 1974

POSITIONS HELD

Texas Health Institute

Director, Lay Caregiver Initiative 2011 – Present

DIRECT RESPONSIBILITIES: Program Administration, Development, Webmaster

Paloma's Nest

Studio Assistant 2008 – 2011

DIRECT RESPONSIBILITIES: Ceramic Fabrication & Finishing

Texas Commission on the Arts

Executive Director 2002 – 2007 (Retired August 31, 2007)

DIRECT RESPONSIBILITIES: Chief Executive Officer

Texas Commission on the Arts

Deputy Director 1988 – 2002

(Formerly Assistant Director for Programs/Public Partnerships and Director of Programs)

DIRECT RESPONSIBILITIES: Overall supervisory authority for all aspects of TCA Program Division and agency including:

Texas Commission on the Arts

Field Director 1986 – 1988

DIRECT RESPONSIBILITIES: Overall responsibility for the Program Division of the agency, including:

Texas Commission on the Arts
Field Representative Visual/Communication Arts 1982-1986
DIRECT RESPONSIBILITIES: Travel to represent the Texas Commission on the Arts throughout the state of Texas and the United States, including:

Texas Commission on the Arts
ESAA Multi-Cultural Arts Coordinator 1980 – 1982 (U.S. Department of Education)
DIRECT RESPONSIBILITIES: Development and management of all Emergency School Aid Act Multi-Cultural Arts Program activities in Texas, including:

TEACHING EXPERIENCE

Arts Instructor 1973 – 1980
DIRECT RESPONSIBILITIES: Each position listed below included curriculum development, administration and evaluation, budgeting, provision of experiential activities for students in the classroom, coordination of visiting artists programs, and community outreach.

Artist Residencies:
Robstown Independent School District; 1979-1980, ESAA Multi-Cultural Arts Program, Texas Commission on the Arts and U.S. Department of Education

Lockhart Independent School District, 1977-1979, ESAA Multi-Cultural Arts Program; Texas Commission on the Arts and U.S. Department of Education

Gatesville State School for Boys, 1977, Artists-in-Schools Program, Texas Commission on the Arts and U.S. Department of Education

Painting Instructor:
La Tuna Federal Correctional Institution, 1974, Anthony, Texas/New Mexico

Ceramics Instructor:
El Paso Museum of Art, 1973-1974, El Paso, Texas

OFFICE PROTOCOLS

General Administration: Extensive experience in budgeting, planning, program development and implementation, performance measure development and evaluation, and public speaking.

General Office: Experience in the use of copiers, fax machines, scanners, multi-line phone systems, digital cameras, computers/peripherals, audio/visual and electronic equipment.

EDUCATION

Sangamon State University – Springfield , Illinois; Summer 1982, Sangamon Arts Institute in Arts Administration – Certificate of Completion

University of Texas at El Paso – El Paso, Texas; 1971-1976, Bachelor of Fine Arts (BFA); *Major:* Ceramics *Minor:* Sculpture

TECHNICAL PROFICIENCIES

Advanced knowledge and skill in a variety of Windows based programs, automated systems (commercial or proprietary), PDF creation and conversion. internet based functions, including email, html, ftp and general web design and maintenance, front and back end use of custom forms and complex state systems such as USAS and the Texas State Legislative Budget Board's proprietary reporting systems.

Computer Software (PC): Microsoft Office (Word, Excel, Access, PowerPoint, Publisher and Outlook), PhotoShop, DreamWeaver, HTML Pro, Adobe Acrobat, PDF Converter Pro and many others.

PRESENTATIONS/PANELS

- THE ARTS IN TRANSITION: A BLUEPRINT FOR A SUSTAINABLE FUTURE; Think Tank convened by David and Lucile Packard Foundation, San Jose, California, May 9-10, 2006, (Invited Participant)
- ENVISIONING A NATIONAL SYSTEM OF DISASTER AID FOR ARTISTS, Joint Forum convened by Craft Emergency Relief Fund and Americans for the Arts in conjunction with 2006 Arts Advocacy Day, Washington, DC, March 12, 2006, (Moderator)
- STATE AND REGIONAL PARTNERSHIP AGREEMENT PANEL, 2003-Present, National Endowment for the Arts, Washington, D.C. (Panelist)
- ARTS ON THE EDGE, RISKING IT ALL, Americans for the Arts 2000 National Convention, Los Angeles, California, June 10-13 (Presenter - The Impact of Technology on Technical Assistance; and Panelist - Putting the Profit in Non-Profit)
- SYMPOSIUM 2000; AUDIENCE DEVELOPMENT & THE INTERNET, The Arts Coalition, San Antonio Texas, May 27-28, 2000 (Presenter/Moderator)
- CONVOCATION, Americans for the Arts, Winston-Salem, North Carolina, November 1999 (Advisory Committee, Participant)
- SMITHSONIAN REGIONAL WORKSHOP, Shared Heritage: A Cultural Mosaic, Harry Ransom Humanities Research Center and Jack S. Blanton Museum of Arts, The University of Texas, January 1999 (Keynote Speaker)

- GRANTSMAKERS FOR THE ARTS, Intersections Conference, Cultural Citizenship Plenary Session, San Antonio, Texas, November 1997 (Panel Moderator)
- OPEN STUDIO, National Advisory Group, Benton Foundation, Washington, DC, 1997-2000 (Committee Member)
- NEBRASKA ARTS COUNCIL, Grants Program, Lincoln, Nebraska, 1997 (Panelist)
- AMERICAN CANVAS FORUM, National Endowment for the Arts, San Antonio, Texas, October 2, 1996 (Presenter)
- OPEN DIALOGUE VII, Artists and the Internet, June 1996, Saint Louis, Missouri (Coordinator/Presenter)
- MID-AMERICA ARTS ALLIANCE, Symposium on the Future of Public Policy and Funding in the Arts, Kansas City, Missouri, 1995 (Panelist)
- EXPANSION ARTS PROGRAM, National Endowment for the Arts, 1995, Washington, D.C., Multidiscipline/Visual Arts (Panelist/Chair)
- PROJECT EVALUATION PANEL, Cultural Perspective Project for New Denver Airport, Chicano Arts and Humanities Council/City of Denver; 1995, Denver, Colorado (Panelist)
- CONVOCATION FORUM, The State of the Arts in an Evolving Society, Baylor University, School of Music Waco, Texas; 1995 (Panelist)
- CULTURAL EQUITY: DO YOUR GRANTS REACH OUT TO YOUR COMMUNITY?, National Association of Local Arts Agencies, San Jose, California, 1995 (Panelist)
- LOUISIANA COMMISSION ON THE ARTS, Arts in Education Grant Review Panel, Baton Rouge, Louisiana 1994-1995 (Panelist)
- CITY OF AUSTIN, Task Force to Determine the Nature and Character of Austin for the New Austin Airport, 1994 (Task Force Member)
- WORKING SESSION ON HEALTH INSURANCE FOR THE ARTS, National Endowment for the Arts, Washington, DC 1994 (Invited Participant)
- ACCESS TO THE ARTS: BEYOND COMPLIANCE, IT TAKES MORE THAN A RAMP, Mid-America Arts Alliance/National Endowment for the Arts, Overland Park, Kansas, 1994 (Panelist)
- DOZIER TRAVEL GRANTS, Dallas Museum of Art, 1994, Dallas, Texas (Juror)
- LITTLE ROCK ARTS AND HUMANITIES PROMOTION COMMISSION, Arts and Humanities Awards Committee, Little Rock, Arkansas, 1993-1994 (Panelist)
- AMERICAN ASSOCIATION OF MUSEUMS ANNUAL CONFERENCE, Developing a Multi-Cultural Action Plan; Ft. Worth, Texas 1993 (Panelist)
- FEDERAL CULTURAL POLICY, a conference (Think Tank) sponsored by American Arts Alliance, American Association of Museums, American Council for the Arts, National Assembly of State Arts Agencies, National Assembly of Local Arts Agencies, The Keland Endowment Fund of the Johnson Foundation, 1993, Racine, Wisconsin (Conference Participant)
- ARTS IN EDUCATION PANEL, Louisiana Council for the Arts, 1993, Baton Rouge, Louisiana (Panel member)

- LEADERSHIP DEVELOPMENT AND GOVERNANCE INTEREST AREA ADVISORY COMMITTEE, National Assembly of State Arts Agencies, 1993, Washington, D.C. (Committee Member)
- TASK FORCE ON CULTURAL PLURALISM, American Council for the Arts 1992, New York (Task Force Member)
- VISUAL ARTS PANEL, Idaho Commission on the Arts, Boise, Idaho, 1992 (Panelist)
- NATIONAL TELECONFERENCE ON THE REAUTHORIZATION OF THE NATIONAL ENDOWMENT FOR THE ARTS, National Assembly of State Arts Agencies, 1992, Rockhill, South Carolina (Panel member)
- OPEN DIALOGUE V, The Association of American Cultures, 1992, Los Angeles, California (Conference Chair)
- INTER-ARTS POLICY PANEL, National Endowment for the Arts, 1991 (Panelist)
- BOARD NOMINATING COMMITTEE, National Association of Local Arts Agencies, 1991, Washington, D.C. (Committee Member)
- YEAR OF THE AMERICAN CRAFT, 1990, (Co-chair for the State of Texas)
- CITY OF PHILADELPHIA, 1989-90, Philadelphia Airport % for Art, Philadelphia, Pennsylvania (Panelist)
- FESTIVAL 2000, NATIONAL EDUCATION PROJECT, Festival of Masks Planning Committee, San Francisco, California, 1990 (Advisory Panelist)
- CITY OF AUSTIN, 1989, Austin Civic Center % for Art, Austin, Texas (Panelist)
- ARTS MIDWEST, 1989-Present, Minority Arts Fellowship Program, Minneapolis, Minnesota (Panelist/Mentor)
- "THE ROLE OF THE ARTIST IN THE 21ST CENTURY", Dallas Museum Of Art, Dallas Artists Research & Exhibition Symposium, November, 1989 (Panelist)
- EXPANSION ARTS ADVANCEMENT ADVISORY PANEL, November, 1989 (Panelist)
- YOUNG PEOPLE IN MEDIA LITERACY, SOUTHWEST ALTERNATE MEDIA PROJECT, October 1989 (Presenter)
- INDEPENDENT IMAGES CONFERENCE, October 1989 (Presenter)
- LOUISIANA ARTS IN EDUCATION CONFERENCE, September 1988, Models for Making Arts Basic In Education (Presenter)
- THE ASSOCIATION OF AMERICAN CULTURES CONGRESSIONAL FORUM ON CULTURAL EQUITY, OPEN DIALOGUE III, June 1988 (Coordinator/Presenter)
- ASSOCIATION OF AMERICAN CULTURES, NATIONAL OPINION RESEARCH COMMITTEE, 1987-1988 (Panelist)
- NATIONAL ASSOCIATION OF LOCAL ARTS AGENCIES, June 1987, "What Can Rural Arts Agencies Do To Encourage Local Artists" (Coordinator/Presenter)
- VISUAL ARTS PANEL, GRANTS TO ORGANIZATIONS, November 1986 & 1987 National Endowment For The Arts, , Washington, D.C. (Panelist)
- ILLINOIS ARTS COUNCIL, November 1986, "Developing Your Residency for Maximum Benefit", Chicago, Illinois (Keynote Speaker)

- INTERDISCIPLINARY FELLOWSHIP PANEL, May 1986, Rockefeller Brothers Fund, National Endowment for the Arts, Diverse Works, Southwest Alternate Media Project, Houston (Panelist)
- OHIO ARTS COUNCIL, May 1986-1989, Major Institution Support Outreach Program, Columbus, Ohio (Panel Chair)
- NATIONAL HISPANIC THEATRE CONFERENCE, February 1986, "Funding Resources", Arts Council of San Antonio, Ford Foundation, San Antonio (Panelist)
- STATE PROGRAMS PANEL, 1985-1987, National Endowment for the Arts, Washington, D.C. (Panelist, Site Visitor to Florida, Mississippi, New Hampshire and Idaho)
- CITY OF AUSTIN, 1985-1986, Art In Public Places Panel, Austin, Texas (Panel Chair)
- OPEN DIALOGUE II, May 1985, Career Development/Employment Training, Arts Council of San Antonio, Texas Commission on the Arts, San Antonio (Panelist)
- WESTERN STATES AIE REGIONAL MEETING, September 1984, National Endowment for the Arts, Los Angeles, California (Panelist)
- CITIES IN TRANSITION: HISPANICS IN THE U.S., May 1984, Partners for Livable Places, Office of the Mayor, San Antonio, Texas (Panelist)
- DEVELOPING COMMUNITY INVOLVEMENT THROUGH ART AND HISTORY, Texas Historical Commission, Texas Association of Museums/Texas Commission on the Arts, 1981-1982 (Presenter)
- WINEDALE MUSEUM SEMINAR, Texas Historical Commission/Texas Association of Museums, 1981-1982 (Presenter)
- READ, INC., Forum to write position paper to Congress on the future of Juvenile Justice Programs and the Arts in America, Washington, D.C., 1980-82 (Forum Participant/Advisor)
- EDUCATION ADVISORY PANEL, Appointment 1980, Texas Commission on the Arts (Panelist)
- PLAINS REGIONAL AIE MEETING, National Endowment for the Arts, to help plan the future of Artists-in-Schools Programs, Denver, Colorado, 1980 (Forum Participant)

PUBLICATIONS

- DESERT MODERN AND BEYOND EL PASO ART 1960 - 2012., Patrick Shaw McCabe, El Paso Museum of Art, El Paso Texas, 2012 (Reference Story and Color Plate, pgs. 120 - 121)
- DADDY-O, IGUANA HEADS AND TALES, Bob "Daddy-O" Wade with Keith and Kent Zimmerman St. Martin's Press, New York, 1995 (Reference)
- FYI, New York Foundation for the Arts, Spring 1994 Issue, Vol. 10, No.1, *It's a Matter of Mission*, (Author)
- THE USASIANS, Vol. 2 No. 5, June 1994, "Ms. Oh: 'Don't Deprive Our Children...'", The USAsians Service and Publishing Group; Columbus, Ohio (Author)

- LUIS JIMENEZ: HONKY TONK, Lone Star Visions Exhibition, Art Museum of South East Texas, Beaumont, Texas, April 1992, (Author, Catalogue Essay)
- REPORT ON OPEN DIALOGUE II, September 1988, Congressional Forum on Cultural Equity, Bill Keens Associates, Association of American Cultures (Contributor)
- TEXAS ASSOCIATION OF MUSEUMS QUARTERLY, Volume II, Number 1, Winter 1986, "Considering the Obvious: Reflections on Open Dialogue II (Author)
- BOB WADE: PROJECTS AND PHOTOWORKS, Catalogue, March 1984, Temple Cultural Activities Center; (Author)
- IMAGINATION, THE ARTS AND TROUBLED YOUTH, Read, Inc., 1981 (Reference)
- TROUBLED YOUTH AND THE ARTS: A RESOURCE GUIDE, Read, Inc., 1979, (Reference)
- "ARTISTS IN SCHOOLS: ENHANCING THE THREE R'S", Jeff Kanipe. Austin Magazine, August 1979 (Reference)
- "THE GATESVILLE GIG", Design for Arts in Education, Saturday Evening Post Company - March/April 1979; (Author)
- ARTPARK CATALOG, 1978, article by Bob Wade's Giant Iguana (Reference)

GROUPS/ORGANIZATIONS

- TEXANS FOR STEM CELL RESERCH 2008 - 2009, Advisory Board Member
- NATIONAL CULTURAL CENTERS OF COLOR, 2007, Board Member
- AMERICAN YOUTHWORKS, 2007 - 2008 Board Member
- AMERICANS FOR THE ARTS, 2005 - 2007, Board Member
- CRAFT EMERGENCY RELIEF FUND, 2005 - 2007, Board Member
- GRANTMAKERS IN THE ARTS, 2004 - 2006, Board Member
- NATIONAL ASSEMBLY OF STATE ARTS AGENCIES, 2004 - 2007, Board Member (2nd Vice-President)
- MID-AMERICA ARTS ALLIANCE, (M-AAA) 2002 - 2007, Board member
- CENTER FOR THE ADAVANCEMENT AND STUDY OF EARL TEXAS ART, (CASETA), 2001 - 2009, Membership Committee Chair, Board Member (current)
- TEJANO STATUE COMMITTEE, INC., 2001 - 2012, Steering Committee, Webmaster
- THE ASSOCIATION OF AMERICAN CULTURES, (TAAC) Founding Member 1987-2007, Board Member, Offices Held -Treasurer 1988; Vice Chair 1992; Chair 1993 - 1997 & 2000 - 2002; Secretary 1997-1998
- AUSTIN CONTEMPORARY VISUAL ARTS ASSOCIATION, 1978-1979
- INTERNATIONAL DESIGNER - CRAFTSMEN, 1975-1976
- NATIONAL COUNCIL ON THE EDUCATION OF THE CERAMIC ARTS, (NCECA) 1974-1975
- OBRAS MONUMENTALES, 1974

ADJUDICATION/CURATORIAL

- 2015 RODEO AUSTIN, Youth Western Art Show, Austin, Texas 2015 (Judge, Committee Member)
- 30TH ANNIVERSARY EXHIBITION, Austin Visual Arts Association, Austin, Texas, 2007 (Juror)
- 2005 SUN BOWL EXHIBITION, El Paso International Museum of Art, El Paso, Texas, 2005 (Juror)
- NO BULL.....IT'S BUFFALO, Museums of Abilene, Abilene, Texas 2001 (Juror)
- VISUAL ARTS SCHOLASTIC EVENT, Texas Arts Education Association, Region IV East Zone, Aldine Independent School District, Aldine, Texas, 1997 (Juror)
- 1996 CENTRAL TEXAS COMPETITION, The Art Center, Waco, Texas 1996 (Juror)
- FIFTH ANNUAL REGIONAL JURIED EXHIBITION, Texarkana Regional Arts & Humanities Council, Inc., Texarkana, Texas, 1992 (Juror)
- BERKSHIRE ARTISANS, 1989 EXHIBITION SEASON, Berkshire Artisan's Guild, Pittsfield, Massachusetts, 1987 (Juror)
- TEXAS ART ON THE ROAD, Phillip Morris Corporation, Freda Gail Stern Public Relations, Fort Worth, Texas, 1986 (Coordinator)
- ARPEGGIO, Texas Commission on the Arts, 1979 (Curator)
- THE LIVING REPORT, Texas Commission on the Arts, 1978 (Curator)

INDEPENDENT CONSULTANCIES

- NATIONAL ASSOCIATION OF LATINO ARTS AND CULTURE, (NALAC), San Antonio, Texas, July 8, 2001, Latino Arts & Culture Leadership Institute, Institute Evaluator
- NATIONAL ASSOCIATION OF LATINO ARTS AND CULTURE, (NALAC), Corpus Christi, Texas, January 2001, *MUCHAS CULTURAS/UN COMUNIDAD, MANY CULTURES, ONE COMMUNITY*, Conference Evaluator.
- REGIONAL ARTS COUNCIL OF ST. LOUIS, Bill Moskin & Associates, February 1994, Long Range Plan, Developed Cultural Diversity Section.